

# 44. Дайте крылья мне <sup>1)</sup>

РОМАНС

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*Allegretto, ma animato*

Дайте

*нар* *p* *cresc.* *f*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a bass line of quarter notes G2, F2, E2, D2, and a treble line of quarter notes G4, A4, B4. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

*un poco riten. a tempo*

кры - лья мне пе - ре - лёт - ны - е, Дай - те во - лю мне, во - лю

The second system continues the musical score with lyrics. The vocal line has a melodic line with lyrics: "кры - лья мне пе - ре - лёт - ны - е, Дай - те во - лю мне, во - лю". The piano accompaniment continues with a steady rhythm.

слад - ку - ю! По - ле - чу в стра - ну чу - же - зем - ну - ю, К дру - гу

The third system continues the musical score with lyrics. The vocal line has a melodic line with lyrics: "слад - ку - ю! По - ле - чу в стра - ну чу - же - зем - ну - ю, К дру - гу". The piano accompaniment continues with a steady rhythm.

1) У Ростопчиной стихотворение заглавия не имеет; издано в группе трех стихотворений под общим заголовком: Простонародные песни.

*f* *p*

ми - ло - му я у - крад - ко - ю! Не стра - шит ме - ня путь то -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. It features a piano (*f*) dynamic and a piano (*p*) dynamic. The music is in a 3/4 time signature.

ми - тель - ный, Я пом - чусь к не - му, где - бы ни был он; Чуть - ем

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. The music is in a 3/4 time signature.

*f* *ad libitum* *ten.*

серд - ца я до - бе - русь к не - му. Я<sup>1)</sup> най - ду е - го, где б ни

*cresc.* *f e riten.*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. It includes dynamic markings for *cresc.* and *f e riten.*. The music is in a 3/4 time signature.

1) У Ростопчиной. И

[a tempo]

*f e risoluto*

скрыл-ся он!

В во-ду ка-ну я, в пламя

бро-шусь я! — О-до-ле-ю всё, — чтоб у-зреть е-го! От-дох-

-ну при нём от кру-чи-ны злой, Рас-цве-ту ду-шой от люб-

tan do a tempo

- ви е - го! Дай - те кры - лья мне пе - ре - лёт - ны - е, Дай - те

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked 'tan do a tempo'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

un poco riten. a tempo

во - лю мне, во - лю слад - ку - ю! По - ле - чу в стра - ну чу - же -

The second system continues the musical score. The vocal line has a more complex melodic structure with some grace notes. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. The tempo marking 'un poco riten. a tempo' is present.

- зем - ну - ю, К дру - гу ми - ло - му я у - крад - ко - ю! Не стра -

The third system concludes the musical score. The vocal line ends with a melodic phrase marked with a forte 'f' dynamic and accents. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte 'f' dynamic marking. The tempo marking 'un poco riten. a tempo' is still present.

1) На этом заканчивается стихотворение Ростопчиной.

- шит ме - ня путь то - ми - тельный, Я по - мчусь к не - му, где бы

*p*

ни был он, Чутьём серд - ца я до - бе - русь к не - му, Я<sup>1)</sup> най -

*cresc.*

*f ad libitum* *ten.* [a tempo]

- ду е - го, гдеб ни скрыл - ся он!..

*f e riten.* *f*

1) У Ростопчиной: И